

The New York Times included Milcho Manchevski's film *Before the Rain* on its list of the best 1,000 films ever made and Rolling Stone put his music video *Tennessee* on its list of best 100 videos ever.

Manchevski has directed seven features (*Before the Rain*, *Dust*, *Shadows*, *Mothers*, *Bikini Moon*, *Willow* and *Kaymak*), 50 short forms, and an episode of *The Wire*, winning over 50 international awards (Golden Lion in Venice, Independent Spirit, FIPRESCI, an Academy Award nomination, Best Director at Raindance, Best Film at Cinequest, FEDEORA, Silver Palm in Valencia, film of the year in several countries as well as awards for experimental film, MTV, commercial, etc).

His films are part of the curricula at scores of universities. He has lived in New York since film school, writing fiction (*The Ghost of My Mother*) and essays (*Manchevski: Five Essays*), taking photographs (*Street*, *Five Drops of Dream* and *There*), creating art (1AM) and teaching (NYU's Tisch, Brooklyn College's Feirstein).