

In Riddle I blew up six of my photographs billboard-size. These were then put up around the city. I traveled with the crew putting up the billboards and photographed the process, making sure that the process of putting up the photographs was photographed in a way that further reflected and amplified one of the main visual/conceptual concerns of the original photographs - the gentle, playful optical illusions. In the final piece, the new photographs are placed side by side the original photographs, enlarged parts of which constituted the three-dimensional reality which was at the heart of the new photographs.