Milcho Manchevski

www.manchevski.com

Filmography

As Writer-Director

Features

Mothers, 2010

Shadows, 2007

Dust, 2001

Before the Rain, 1994

Short Forms

Experimental Films

ECU (video art for Kiril) 2002

1.74 (film-performance) A Room to Swing a Cat, Brooklyn, 1986

1.73 (film-performance) Split Film Festival, 1985

1.72 (film-performance) Belgrade Alternative, 1984

Untitled (A.K.A. The Black Leader film) 1982

The Wire, 1981

Paths of Glory, 1981

Beautiful Blue Danube, 1981 2

**Short Narrative Films and Spec Spots**

Soho, 1991

Possession (7-min feature pilot) 1990

Black & Leather 1, 1990

Black & Leather 2, 1990

Brooklyn Bridge, 1990

WMFM, 1990

Tough Granny, 1985

Divine Comedy, 1982

The Tenant, 1981

Wednesday Morning at Five O’clock as the Day Begins,1980

Working Class Goes to Heaven, 1980

Christianity 101 (documentary), 1980

Untitled, 1980

Untitled (A.K.A. Passport), 1980

Breakfast (based on a poem by Jacques Prevert; co-directed with Aleksandar Grcev) 1978

Untitled (A.K.A. Joke) 1978

Music Videos and Spots

Mothers trailer 2010

Macedonia Timeless (Mountain Sports :60) 2009

Macedonia Timeless (Archaeology :30) 2008

Macedonia Timeless (Temples :30) 2008

Macedonia Timeless (premiere spot :60) 2008

Dust trailer 2001

Primitive Science (for Kiril) 2001

The Dead Are Waiting (for Kiril) 2001

Brothel Tango (for Kiril) 2001

Tradition (:90, :60, :30 spots) 1999

Before the Rain trailer 1995

This Generation (for Roachford) 1994

Know Your Boots (spot) 1993

Know Your Boots (point-of-purchase) 1993

Vive ma liberte (for Arno) 1993

Tennessee (for Arrested Development) 1992

One to Grow on (for UMC’s) 1992

Forever and Ever (for Robyn Springer) 1992

A Dirty Cop Named Harry (for Hard Knox) 1992

Do You Want It Right Now (for Degrees of Motion) 1992

Shine on (for Degrees of Motion) 1992

Fakin the Funk (for Main Source) (from the soundtrack of the film White Men Can’t Jump) 1992

Just My Imagination (for 2 Too Many) 1992

Just a Little Love (for Aurra) 1992

I Don’t Mind (for Big Bub) 1992

Never Saw a Miracle (for Curtis Stigers) 1992

Widowmaker (for Widowmaker) 1992

Similak Child (for Black Sheep) 1992

You Ain’t Thinking About Me (for Sonia Dada) 1992

Baby I believe in You (for George LaMond) 1992 3

You’re Telling Me Stories (for Big Bub) 1992

Fever (for Way 2 Go) 1991

Kid Get Hyped (for Deskee) 1991

Heaven Knows (for Francesca Beghe) 1991

title unknown (for Francesca Beghe) 1991

If You're Serious (for Riff) 1991

title sequence (for Apollo Theater TV show) 1991

Cassette (spot) 1991

You Don’t Need This (spec spot for Amtrak) 1990

A Word to Mother (for Banji) 1990

Undercover (for Partners In Kryme) 1990

Macy’s Christmas (promotional video) 1986

Hot Day in Mexico (for bastion!) 1985

Damar (for Leb i sol) 1983

Talasna duzina (for Leb i sol) 1983

Aber dojde, Donke (for Leb i sol) 1983

As Director for Hire

Law and Order: Special Victims Unit (TV), 2003

The Wire (HBO), 2002

Heaven (Krzysztof Kieslowski’s), 1999 (development)

From Potter’s Field (Patricia Cornwell’s), 1997 (development)

An Alan Smithee Film (A.K.A. Burn, Hollywood, Burn), 1997 (development)

Casualties of War (A.K.A. Three Kings), 1996 (development)

Perfect Murder (A.K.A. Dial M for Murder), 1996 (development)

Cut Time (documentary), 1990 4

As Screenwriter Only

Feature Screenplays (Unproduced)

No Remorse (based on Jean-Patrick Manchette’s novel Petit bleu de la cote ouest), 2005 (development)

Delivering Adam (unfinished), 2003

From Potter’s Field (based on Patricia Cornwell’s novel), 1997 (development)

Homecoming (unfinished), 1997

Love Me Do (A.K.A. Jingle Bang, Jingle Bang, A.K.A. Clowns), 1991

Going For It, 1990 (co-written with Joan Albert, based on an idea by Zoran Mladenovic)

Possession, 1987

The Experience, 1985

Mother Hunt, 1985

Paris - Bitola - New York, 1984

TV film (co-written with Mirce Jovanovski; title unknown), 1984

Welcoming Bells (co-written with Aleksandar Grcev), 1984

How To Save The World [And Why] (co-written with Aleksandar Grcev), 1984

Mousaka (A.K.A. Puma), 1982

To Mom, With Hate, 1981

Eye Of The Beholder, 1982

Comedy TV series (co-authors, title and date unknown)

Feature Treatments (Unproduced)

Sunshine, 2011

Dog Sweaters, with Love (feature documentary), 2004

Delivering Adam, 2003

Jack and Jill, 2002

Screen Berets, 2002

Ceiling, 1999

Skeleton Crew, 1996

Homecoming, 1995-2004

Woof, 1992

The Roommate, 1991

Strangers in the Night (co-written with Nick Day), 1991

B/W (sitcom), 1991

Short Form Screenplays

Wednesday Morning (short), 2004

Cell Phone (Vodafone commercial, Japan) 2001

Triptych (unproduced short) 1991

music video concepts, 1985-1990 5

Art

Exhibitions, Performance, etc.

Five Drops of Dream (exhibition of photographic compositions)

Museum of Contemporary Art, Skopje, Macedonia, 2011

Museum of Contemporary Art, Novi Sad, Serbia, 2011

National Gallery, Sofia, Bulgaria, 2012

Kulturni Centar Beograda, Serbia, 2012

GRID Photo Biennial, Amsterdam, Netherlands, 2012

Miyako Yoshinaga Art Prospects, New York, 2012

Brazil: a Photograph for the Future (a photograph in a group show), Antonia Jannone Gallery, Milan, 2010

Bitola (artwork in a retrospective), 2007

A Page Out of Order: M (dance by Yoshiko Chuma, incorporating a distillation of Before the Rain),

Mabou Mines, 2005

Bard College, 2005

Dance Theater Workshop, 2006

La Mama, 2006

Centrul National al Dansului, Romania, 2006

Japan, 2006

Lokomotiva, Macedonia, 2006

Conceptual Discourse in Macedonia (eight artworks in a retrospective),

Museum of Contemporary Art, Skopje, Macedonia, 2003

Street (exhibition of photographs)

Emzin Gallery, Ljubljana, Slovenia, 2006

Museum of Contemporary Art, Santo Domingo, 2003

Apollonia Space, Strasbourg, France, 2001

Thessalonica, Greece, 2001

Palermo, Italy, 2000

Naples, Italy, 2000

Zagreb, Croatia, 2000

Skulpturen Hus, Stockholm, Sweden, 1999

Museum of Contemporary Art, Macedonia, 1999

SCCA group show (photographs in a group show)

Poland, 2001

Bulgaria, 2000

Macedonia, 2000

1.74, A Room to Swing a Cat, Brooklyn, 1986

1.73, Split Film Festival, 1985

1.72, Belgrade Alternative, 1984 6

1AM (appearance art), Skopje, Macedonia, 1984

1AM (appearance art), Skopje, Macedonia, 1983

Works in the permanent collection of the Museum of Contemporary Art, Macedonia

Published Art

Five Drops of Dream (book of photographic compositions, accompanying an exhibition, Museum of Contemporary Art, Macedonia), 2011

works & rew>>works, Various Artists (album cover design), 2007

The Bastion Sessions, (album cover design), 2005

Street (book of photographs, accompanying an exhibition, Santo Domingo), 2003

idea-theque (works in book of documents on conceptual discourse), 2003

Religion and Sex, Kiril (album cover design and photo), 2000

Europe and the Other, Europe as the Other, Bo Strath (front cover photo), 2000

Street (book of photographs, accompanying an exhibition, Museum of Contemporary Art, Macedonia), 1999 7

Writings

Fiction

The Ghost of My Mother (short book of fiction),

Identities, 2000

Tri, 2000

Kulturen zivot, 1997

My Grandfather (short story),

New American Writing, 2005

Identities, 2002

Flight (short story), New American Writing, 2002

Marcus’ Portrait (short story), New American Writing, 2002

Wishes (short story),

New American Writing, 1999

Forum, 1998

Twelve Years Ago (short story),

Caesarian Cut (anthology), 2001

New American Writing, 1998

Margina, 1998

Du-A-A (Croatia), 1986

Ceiling (film treatment), Nova Makedonija, 1998

allday (short story) Epicurean Garden, First Prize, 1977

Loneliness (short story), Skopje, Second Prize, 1976 8

Essays, Opinion Pieces, Book Introductions, Articles, Etc.

Truth and Fiction: Notes on (Exceptional) Faith in Art, punktum books, Brooklyn, 2012

Truth and Fiction, Art and Faith, Pontifical Lateran University, Vatican, "Film and Faith" conference, 2011

Art, Violence + Society: A Few Notes (Tone and Function: Art and Ritual), Interpretations, Macedonian Academy of Arts and Sciences, 2007

Living with Shadows, Moving Pictures, 2007

Introduction to the book ABiographies of Goce Delcev and Pere Tosev@ by Gjorce Petrov, 2003

Introduction to the published edition of the screenplay for ABefore the Rain@ 2002

Introduction to the published edition of the screenplay for ADust@ 2001

Ground Zero (essay), Vest, Macedonia, 2001

Rainmaking and Personal Truth, Rethinking History, 1999

Towards Total Art (essay), 1985; Razgledi 1995; Nova Makedonija 1997

The American Avant-Garde Cinema (essay), Sineast, 1984

Hollywood Horror of the 70's (essay), Sineast, 1984

Essays and Opinion Pieces in:

La Repubblica, Corriere della Sera,

Rethinking History, Dnevnik,

The Guardian, Seuddeutsche Zeitung,

Pravda, De Standaard, etc. 1997-2000

Over 200 magazine articles, including criticism and cinema studies, published in fourteen periodicals in Yugoslavia. 1975 - 1986

Translations

Brokeback Mountain by Annie Proulx, 1999 9

Awards

Achievement Awards

Central European Initiative, Trieste, 2012

Ambassador of Culture of the Republic of Macedonia, Government of the Republic of Macedonia, 2007

“Mother Theresa” award for humanitarian work, Mother Theresa Foundation, 2002

“October 11” for Major Achievement (highest peacetime award, Republic of Macedonia), 1995

Awards for Feature Films

(Before the Rain)

Academy Award Nomination 1995: Best Foreign-Language Film

Venice Film Festival 1994: Golden Lion for Best Film

Venice 1994: FIPRESCI Prize (International Critics Prize)

Venice 1994: The UNICEF Prize 1994

Venice 1994: Premio Cinemavenire (Young Viewers’ Prize)

Venice 1994: Audience Prize

Venice 1994: Rolling Venice Award from the City of Venice

Venice 1994: Leoncino d’oro, awarded by the Italian students

Venice 1994: International Catholic Organization for the Cinema

Venice 1994: Kodak Award for Best First Feature

Venice 1994: Francesco Pasineti Syndicate Award for Best Actor, Rade Serbedzija

Sao Paolo Festival 1994: Audience Award for Best Film

Puerto Rico Festival 1994: Jury Award for Best Film

Puerto Rico Festival 1994: Audience Award for Best Film

Puerto Rico Festival 1994: Best Director

Puerto Rico Festival 1994: Best First Film

Stockholm Festival 1994: Best Debut Film

Mons Festival, Belgium, 1995: Charlot d’or

St Petersburg Festival of Festivals 1995: Grand Prix

Burgos Festival, Spain, 1995: winner of the single Festival Prize

Gorizia Festival of Screenplay, Italy, 1995: Best Screenplay

Film Forum, Bratislava, Slovakia, 1995: Best Film

Panteleria, Italy, 1995: UNESCO Prize

Warsaw Film Fest, 1995: Audience Award

Austria, 1995: Catholic Film Commission Prize

David di Donatello Special Award to a non-Italian film, Italy, 1995

Swedish Film Institute, 1995: Golden Bug for Best Foreign Film

Film Critics Association of Turkey 1995: Best Foreign Film

Mediterranean Prize for Peace and Tolerance, 1995

Independent Spirit Award 1996: Best Foreign-Language Film

Silver Condor, 1997, Argentinean Critics Association, Best Foreign Film 10

(Dust)

Golden Reel Award Nomination (Best Sound Editing), 2002

(Shadows)

Macedonian Academy Award Submission, 2008: Best Foreign-Language Film

Syracuse Film Festival, 2008: Best Actress nomination, Vesna Stanojevska

Park City Film Music Festival, 2008: Gold Medal for Outstanding Achievement, Ryan Shore, composer

Golden Ladybug, 2008: Best Actress, Vesna Stanojevska

(Mothers)

European Film Committee recommendation - 24th EFA Film Awards invitation, 2011

Cinema City Festival: FEDEORA (Federation of Film Critics of Europe and the Mediterranean), 2011

FEST: Critics Award for Best FEST Film “Nebojsa Djukelic”, 2011

FEST: Special Jury Prize in the selection "Europe Out of Europe", 2011

MTV Adria Movie Awards: Best Movie nomination, 2011

Macedonian Academy Award Submission: Best Foreign-Language Film, 2010

Awards for Short Forms

Macedonia Timeless

Best Commercial Spot, International Tourfilm Festival, Płock, Poland, 2009

Blue Danube Award for Best Cultural Tourist Film, SILAFEST, 2009

International Festival of Tourist and Ecology Films, Serbia, 2009

Mobius Award, 1st place, Television, Recreation – Entertainment category, 2010

Tennessee

Rolling Stone Magazine: One of 100 best videos ever, 1994

The Village Voice: Best Video - runner-up, 1993

platinum record, 1993

MTV: Best Video - Rap, 1992

Billboard: Best Video: New Pop/Rock Act, 1992

1.72

Belgrade Alternative: Best Experimental Film, 1985 11

Festivals

(Partial Listing)

Ankara (1995),

Aruba (2011),

Austria (2004),

Aye Aye Film Festival, France (2011),

Balkan Boom, Romania (2004),

Belgrade (2006),

Belgrade shorts (1985),

Berlin (2011),

Big Muddy Film Festival (1995),

Bratislava (1995 and 2002),

Brno (2011),

Budapest (1994),

Burgos (1995),

Cairo (1995),

Cameraimage, Lodz, Poland (1994 and 2007),

Cleveland (2011),

Cluj, Romania (2011),

Copenhagen (2004, 2008),

Dinard (1994 and 2001),

Earth Films Festival in Turkey (2003),

FEST Belgrade (2002, 2008 and 2011),

Festival “Cultural Mondialization,” Monumenta, Tours, France (2007),

Fort Lauderdale, USA (2011),

Freedom Film Festival (American Cinema Foundation) (2006),

Goa, India (2011),

Golden Horse, Taipei (2001 and 2007),

Gorizia (1995),

Gothenborg (1995),

Guadalajara (2008),

Hof (1994),

Hong Kong (1995 and 2002),

International Film Festival of India (2006),

Istanbul (1994, 2008 and 2011),

Izmir (2012),

Jerusalem (1995),

Karlovy Vary (1995),

Kerala (2011)

Kiev (1995 and 2010),

Las Palmas De Gran Canaria (2011),

Lato Film Festival, Kazimierz Dolny (2002),

Leskovac (2011)

Ljubljana (1994),

Madeira, Portugal (2011),

Madrid Cine Experimental (2011)

Malmoe (1995),

Manaki Brothers, Bitola (1994 and 2010), 12

Mexico (1995),

Miami (1995),

Minsk (2011)

Mons, Belgium (1995),

Moscow (2011),

Neuchatel Fantastic Film Festival

Novi Sad (2011),

Motovun (2002),

Night Festival Copenhagen (1995),

Ourém, Portugal (2011),

Palm Springs (1995, 2007),

Panteleria, Italy (1995),

Park City (2008),

Podgorica (2002),

Portland (1995),

Puerto Rico (1994),

Pula (2011)

Purbeck Film Festival, UK (2011)

Riga (2002),

San Sebastian (Retrospective) (2001),

Santa Barbara (1994, 2008),

Sao Paulo (1994, 2002, 2007 and 2010),

Sarajevo (1995 and 2011),

Shanghai (1995),

Singapore (2002, 2008),

Sofia (1997, 2002, 2007 and 2011),

South Yara, Australia (2002),

Speaking across the Frame: Language and Culture in European Cinema (University of Toronto), 2006

St. Petersburg (1995),

Stockholm (1994),

Sundance (1995),

Syracuse Film Fest (2005, 2008 and 2011),

Thessaloniki (1995 and 2001),

Tirana (1998),

Tokyo (1995 and 2001),

Toronto (1994, 2001, 2007 and 2010),

Trieste (1994, 2012)

United Nations International Film Festival (2004),

University of Michigan (2002),

Valladolid (1994),

Varna (1995, 2011),

Venice (1994 Winner, and 2001 Opening Night Film),

Vienna (1994),

Vilnius (2011)

Virton (Belgium) (1995),

Visionaria (2012)

Vitebsk, Belarus (1995). 13

Film Showings

Manchevski’s feature films Before the Rain, Dust, Shadows and Mothers and several music videos (including Tennessee), as well as the episode of The Wire he directed have screened extensively and globally.

Before the Rain, Dust, Shadows and Mothers have screened at numerous festivals.

Before the Rain, Dust, Shadows and Mothers received wide theatrical distribution in more than 50 countries.

The length and the scope of the theatrical run was varied, with some territories, such as Spain, Turkey, Argentina and Italy showing Before the Rain in the first-run theaters for several months; in Sweden, the film played in first-run theaters for a year; in the U.S. it did play venues where relatively few foreign films play, such as Kansas City.

The films have wide video distribution internationally. Since it was intitialy released before DVD was in wide use, Before the Rain is recently being re-issued in the U.S. as a DVD by the Criterion Collection in 2008.

After the theatrical run, the films aired repeatedly on pay-per-view and cable channels, and on commercial and public TV. They are also frequently shown in cinematheque and college settings. 14

Retrospectives and Conferences

Manchevski Retrospectives:

Cineteca di Bologna, 1996

Sundance Channel, 2005

Akademski Kino Klub, Belgrade, 2005

De Balie Cultural Center, Cinema and Media Department, Amsterdam, 2005

Cineteca di Bologna, 2011

Kulturni Centar, Novi Sad, Serbia, 2012

Dom na kinoto, Sofia, Bulgaria, 2012

Conferences about Manchevski Films:

European University Institute, (conference: AOne Film - Many Histories: An Inquiry into the Film Before the Rain@), 1999

Leipzig University (conference: AThe Film Dust and (Re-)Inventing Collective Identities@), 2004

Ministry of Foreign Affairs of Netherlands, the Hague, (round table: “Dust and the Western Perceptions of Balkan Realities”), 2005

Brown University (part of the conference “Balkan Literatures of Dissent”), 2007 15

Lectures, Masterclasses and Conversations;

Conferences:

Manchevski’s Lectures, Masterclasses and Public Conversations;

and Conference Screenings of His Films (1994-2012)

(Selection):

Academy-Award Nominee panel, 1995

Akademski Kino Klub, Belgrade

Annual Convention of the Modern Languages Association, Philadelphia, 2004

Aruba International Film Festival, In Conversation with Milcho Manchevski, 2011

Baltic Film and Media School

Bard College, NY

Bredius Foundation, Society of Byzantium Studies, Hernen, Netherlands, 2006

Brown University's Watson Institute for International Studies

(“Independence: Art and Activism”) 2003, and “Art and Violence”, 2006)

Canadian Macedonian Historical Society, Toronto

Carleton University in Ottawa

Carnegie Council on Ethics and International Affairs

Catholic University of America, The

Columbia University,

Conference on Art and Conflict Resolution in Rhodes, Greece, 2005

Dallas Society for Psychoanalytic Psychology Arts Committee

(“The Psychology of Extremism”)

Elon College

Earth Films Festival in Turkey, 2003,

East-West: East European (Self) Representation vis-à-vis Western Europe and the Liminal Lens of

East European intellectuals living abroad

European Cinema Research Forum 2005, Leeds, UK

Fakultet dramskih umetnosti, Belgrade

First World Conference of Screenwriters, Athens, Greece, 2009

Utrikespolitiska Föreningen (Association of Foreign Affairs), Lund University, Sweden

Frontières et identités territoriales et imaginaires de l’antiquité aux temps modernes

Goa Film Festival, 2011

Goethe House: Balkan Boom Film Festival, Romania, 2004

Gorges of Balkans, The, Conference, Kunsthalle Fridericianum Kassel

Harvard Film Archive (“Politics and Society”)

La journée du CdB : rencontres interbalkaniques, Centre Marius Sidobre, France

Klub na novinari, Macedonia

Kunsthalle Fridericianum in Kassel, Art Conference

Kulturni Centar, Novi Sad, Serbia, 2012

Lilian Vernon Center for International Affairs at NYU (“Politics and Art in Cinema”)

Macedonian Cultural Center in NY

Mahidol University International College, Bangkok, Thailand, 2010

Mclaine Program for Eastern European Leaders at International House

Midwest Slavic Conference, Ohio State University, 2007 16

Ministry of Foreign Affairs of Netherlands

(“Dust and the Western Perceptions of Balkan Realities”)

Minsk Univeristy, Institute of Journalism, Belarus, 2011

Moynihan Institute for European Studies at Syracuse University

Museum of Modern Art, Oklahoma

National Arts Club, New York

National Tsing Hua University in Hsinchu, Taiwan, 2010

National Academy of Theater and Film Arts, Sofia, Bulgaria, 2012

Oklahoma (Symposium on War, Reconstruction and Relief),

Palic Festival of European Film

(Conference “How The War Started on My Balkan Peninsula”), 2011

Salerno, Italy (“Poetry and Cinema”)

Sarai-Waag Workshop at Sarai-CSDS, New Delhi, India, 2003

(Conference “Crisis/Media: Uncertain States of the Reportage”)

Sarajevo Festival presentation and Q&A

Southern Illinois University in Carbondale

Sundance Festival presentation and Q&A

Syracuse Film Festival

Tokyo Festival presentation and Q&A

Torino Book Fair panel

Toronto Festival presentation and Q&A (for Before the Rain, Dust and Shadows)

Trieste Film Festival, 2012

UNESCO, 2007

Union College (“Politics and Cinema”)

United Nations International Film Festival, 2004, Conference on Peace and the Arts

University of Central Florida (“Treatment of Time in Before the Rain and Dust”),

University of Central Florida Honors Club

University of Washington, Seattle

University of Texas in Austin

University of Tehran

University of Oklahoma

University of Michigan, Center for European Studies, 2007

University of Chicago,

University of Tokyo

Univerzitet Sv. Kiril i Metodij, Macedonia

(College of Philosophy; also College of Ethnology)

Venice Festival

(CinemAvvenire award at the Venice Film Festival established in 1999 and named

after the motto of Before the Rain: “The Circle Is not Round”)

Venice Festival presentation and Q&A

Venice Festival conference (“An Encounter between European and American Filmmakers”)

Vernon Center for Global Affairs at NYU

Week of Macedonian Culture in Austria

Week of Macedonian Culture in France

Week of Macedonian Culture in Croatia

Week of Macedonian Culture in Portugal

Week of Macedonian Culture in Denmark

Week of Macedonian Culture in Romania

World Conference on Inter-Religious and Inter-Civilization Dialogue, Ohrid, 2007

Yale University conference on Balkan Cinema 17

Yale University Film Studies Program

Yale, Calhoun Master’s House, Master Tea 18

Essays and Critical Writings about Manchevski’s Work

(Selection):

Aleksic, Tatjana, Rutgers University, A Gaze into the Balkans' Underbelly: The Films of Angelopoulos, Kusturica, and Manchevski

Angelovska, Prof. Despina (Skopje/Filmtheorie), De(constructing) Balkanism in the film Dust by Milcho Manchevski

Bacholle, Michele, Pushing the Limits of Autobiography: Schizophrenia in the Works of Farida Belghoul, Agota Kristof and Milcho Manchevski

Bojić, Katarzyna, Zanim spadnie deszcz – Przypowieść o oczyszczeniu, Art Papie

Bovens, Luc, Moral Luck, Photojournalism, and Pornography, The Journal of Value Inquiry

Brown, S. Keith, Macedonian Culture and Its Audiences: An Analysis of Before The Rain

Bubits, Sabine, Kriegsfilm am Balkan: Milcho Manchevskis "Before the Rain" mit dem Aspekt des

"Selbstexotismus" (book)

Burgoyne, Robert, Ethnic Nationalism and Globalization

Canby, Vincent, The New York Times Guide to the Best 1,000 Movies Ever Made, (book)

Christie, Ian, Landscape and Location: Reading Filmic Space Historically

Cooper, Patricia, Writing the Short Film, Second Edition (book)

Coover, Roderick, History in Dust: An Interview with Milcho Manchevski, Film Quarterly, 2005

Crnkovic, Gordana P., Milcho Manchevski’s Before the Rain and the Ethics of Listening

Curtis, Matthew, Nature, Violence, and Sacrifice in Before the Rain: Milcho Manchevski’s 1995 Film

Dancyger, Ken, The Technique of Film and Video Editing: History, Theory, and Practice (book)

Dancyger, Ken, Global Scriptwriting (book)

di Oliveira, Joao Vicente Ganzarolli, Before The Rain - An Aesthetics Of Paradox

Dimitrijevich, Prof. Andrija, (Belgrad/Filmtheorie), The Kinesthetic of Dust - The End of Drama

Ďurovičová, Natasa, Dust and Before the Rain in "World Cinemas, Transnational Perspectives" (book)

Ebert, Roger and Berardinelli, James, Reel Views: The Ultimate Guide to the Best 1,000 Modern Movies on DVD and Video (book)

Edualter-Drac Màgic, Antes de la lluvia: Análisis del largometraje "Antes de la lluvia" de Milcho Manchevski para 19

ser utilizado como material didáctico en el aula

Filipcevic, Vojislava, Historical Narrative and The East-West Leitmotif in Milcho Manchevski’s Before The Rain and Dust, Film Criticism, winter 2005

Filipcevic, Vojislava, “East”/”West” Encounters in the Balkan Cinema: Dichotomies of Loss in Milcho Manchevski’s Before The Rain and Dust

Friedman, Victor A. Fable as History: The Macedonian Truth

Goulding, Daniel J., Liberated Cinema: The Yugoslav Experience, 1945-2001 (book)

Horton, Andrew, Cinema across the Oceans: an Interview with Milcho Manchevski, Cineaste

Horton, Andrew, Milcho Manchevski’s “Mothers”

Höpken, Prof. Wolfgang (Leipzig/Geschichte), Balkan als Gewaltgeschichte ? (Balkans as a history of violence?)

Hughes-Freeland, Felicia, Ritual, Performance, Media (book)

Ilieva, Angelina, Permutations of the Mythic Lens: The Gaze of the West in Milcho Manchevski's Films "Before the Rain" and "Dust"

Ilieva, Angelina, Traversing the Fantasy: Milcho Manchevski’s Before the Rain

Ilieva, Angelina, Seeing and Being Seen: Negotiating the Western Gaze in Milcho Manchevski’s Before The Rain

Ilieva, Angelina Emilova, PhD, Romulus's nations: Myths of brotherhood and fratricide in Russian and South Slavic National Narratives (Nikolai Vasil'evich Gogol', Petar Njegos, Serbia and Montenegro, Anton Donchev, Bulgaria, Milcho Manchevski, Macedonia)

Iordanova, Dina, Before the Rain in a Balkan Context

Ivanov, Bojan, Motives

J.P.L., …sobre o cinema dos balcãs

Kibbey, Ann, Montage and the Semiotics of Credibility: An Analysis of Before The Rain

Kibbey, Ann, Theory of the Image: Capitalism, Contemporary Film and Women (book), Indiana University Press, 2005, Essay Three: Relief from the Production of Certainties

Kitchen, Judith, Distance and Direction (book)

Kleen, Björn af, Before the Rain in Utrikespolitiska Föreningen (Association of Foreign Affairs), Lund University

Kobow, Beatrice (Leipzig/Philosophie-Filmtheorie), Die Lebenden und die Toten B Meistererzählung, narrative Rahmenstruktur und Kollektive Identität in Dust (The Living and the Dead B Masternarrative, Narrative Frames and Collective Identity in Dust) 20

Kolbe, Kica, Searching for the Aura of the Street

Kolozova, Katerina, Shadows: Sexuality and Melancholy

Kostova, Marina with Kunovski, Blagoja, Rain, the World about Milcho Manchevski’s Before the Rain (book), Museum of Contemporary Art, 2004

Kostova, Marina, The West With a Skeleton in the Closet: How Macedonia Lost the War for Truth

Krastev, Ivan and Krasztev, Péter, Reflections on Balkan Furniture - The Paradigm Lost

Kremeier, Ulrike (Berlin-Leipzig/Kunstgeschichte), (Re)inszenierung des Realen B Malerei und Film ((Re)Staging of the Real B Painting and Film)

Kronauer, Dr. Iris (Köln-Berlin/Geschichte), Dust - Über Politik, Krieg und Film (Dust B on Politics, War and Film)

Kronauer, Iris (Academy of Media Arts, Cologne) and Tängerstad, Erik (Gotland University, Sweden), Beholding Eyes – dissimilar receptions of similar films: Milcho Manchevski's Before the Rain and Dust (book)

Krstev, Petar, Uredbata na Balkanite

Kujundziski, Zarko, Macedonian Rashomon, an Interview with Milcho Manchevski, Blesok

Lambevski, Saso, Se prepoznav!

Lambevski, Sasho Alexander, Feeling the Paranoiac, the Schizzo and the Depressive: A Semiotic Analysis of Macedonia’s Emotional Architecture in Before the Rain

José María Caparrós Lera, El cine de nuestros días (1994-1998)

Makarushka, Irena, Religion, Ethnicity and Violence in Before The Rain

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Arizona State University

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Bergen University College, Norway

Bilkent University, Ankara, Turkey

Birkbeck University of London, UK

Braca Karic, Belgrade, Serbia

Brown University's Watson Institute for International Studies

California State University San Marcos

Carnegie Mellon University, Pittsburgh

Case Western Reserve University

Catholic University in Rio de Janeiro,

Central European University, Budapest, Hungary

Central Oregon Community College

College of Europe, Belgium

College of William and Mary, The, VA

Columbia University

Cornell University

CUNY, Brooklyn

Duke University, Department of Management, Durham, NC

Eastern Connecticut State University

Elon University School of Communications

Euro Acting School of San Francisco

European University Institute Robert Schuman Centre Department of History and Civilisation

Evrobalkan Ohrid Summer University

Fakultet dramskih umetnosti, Belgrade, Serbia

FAMU, Prague, Czech Republic

Florida Atlantic University

Georgetown University, Center for Eurasian, Russian and East European Studies

Graduate School of Film Producing, Tokyo

Grinnell College

Grossmont College, El Cajon, CA

Gustavus Adolfus College in Minnesota (AConflict Resolution@)

Hamburger Institut für Sozialforschung, Germany

High Schools in Australia, Year 12 Course Book, Macedonian as Second Language

Hochschule für Film und Fernsehen "Konrad Wolf", Potsdam

Institut Català d'Antropologia, Barcelona, Spain

Institute of Journalism and Communication, Tokyo University

International Peace Research Institute, Oslo, Norway

Jackson School of International Studies, University of Washington, The

Jerusalem University

Kunsthochschule für Medien, Cologne Germany

Marmara University, Istanbul, Turkey

Masarykova univerzita, Czech Republic

Michigan Technological University, 24

Millikin University, Decatur, IL

Mount Holyoke College, Massachusetts

National Film School, Poland, Lodz

National high school syllabus in Italy

National Academy of Theater and Film Arts, Sofia, Bulgaria

New York State Writers Institute in Albany

New Zealand Film School

North Central College; Naperville, IL

Northwestern University, Weinberg College of Arts and Sciences

Northwestern University

New York University (Dept of Comparative Literature: ADiscourse and Society@)

NYU, Center for European and Mediterranean Studies

NYU in Prague, Czech Republic, Media, Culture and Globalization

Ohio State University

Ohio University

Parsons School of Design, New York

Queens University, Kingston, Ontario, Canada

Rutgers University

Salem State College, Salem, MA

Scuola Nazionale di Cinema, Rome

Southern Illinois University in Carbondale,

Southern Connecticut State University

Stanford Film Society, Stanford University

Stony Brook University, New York

SUNY Stony Brook

Study of Current English, The, Korea (textbook)

Texas Christian University, Fort Worth

Trinity University, San Antonio, Texas

Union College

Universidad de Alicante Comunidad Valenciana España

Universidad del cine, Argentina

Universidad Carlos III de Madrid, La, Spain

Universitat Pompeu Fabra, Barselona, Spain

Universität Zürich, Switzerland

Universität Leipzig, Gremany

Universität Bremen, Germany

University of Brussels, Belgium

University of Minnesota

University of Michigan

University of Calgary, Department of Religious Studies

University of Hawaii, Department of History, Honolulu

University of North Carolina at Charlotte, The

University of Surrey, The, Guildford, UK

University of Cambridge, Clare Hall College, UK

University of Kansas

University of North Carolina at Chapel Hill

University of San Diego, Joan B. Kroc Institute for Peace & Justice

University College London, School of Slavonic and East European Studies

University of Illinois at Urbana, The Russian, East European and Eurasian Center

University of the Philippines, College of Mass Communication, 25

University of Oklahoma

University of Colorado at Boulder, Department of Philosophy

University of Leicester, UK

University at Albany, New York State Writers Institute

University of Washington

University of Calgary, Department of Religious Studies, Faculty of Humanities

University of Rochester, Rochester, NY

University of New Hampshire, Whittemore School of Business & Economics

University of Massachusetts Amherst

University of New Hampshire

University at Buffalo, The State University of New York

University of Michigan - CREES Department of Education National Resource,Center for Eastern Europe, Russia, and Eurasia)

University of St Andrews, Scotland

University of Wisconsin - Madison

University of Wisconsin - Stevens Point

University of Arizona

University of Texas in Austin

University of Oklahoma

University of São Paulo, Brasil

University of Central Florida, Orlando

University of Greenwich, England

University of Aarhus, Denmark

University of Vienna, Austria

University of Fribourg, Switzerland

University of Copenhagen, Denmark

University of Southern California,

University of Illinois

University of Chicago (Listening Comprehension Workbook, Department of Slavic and Baltic Languages and Literature)

Victoria University of Wellington in New Zealand

West Virginia University

Wheeling Jesuit University, West Virginia

Wilfrid Laurier University Waterloo, Ontario, Canada

Xavier University of Louisiana

Yale University (World Cinema class) 26

Professional Associations

European Film Academy

Directors Guild of America

PENN Club

Writers’ Association of Macedonia

former: Directors Guild of Great Britain,

Writers Guild of Great Britain

Festival Juries Particiapted in and/or Presided over

Warszawa,

Minsk,

Sarajevo,

Munich,

Goethe-Institut Verbindungsbüro Skopje

Education

BA. Film Production, Department of Cinema and Photography, College of Mass Communication and Media Arts, Southern Illinois University, Carbondale, 1983

(Southern Illinois University Distinguished Alumni Award, 2005)

(Cinema and Photography Alumni Recognition Award, 1997)

Archaeology and Art History, College of Philosophy, Univerzitet Kiril i Metodij, Macedonia, 1978/79