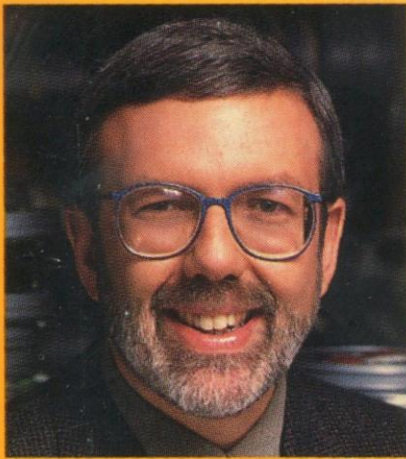


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prison scientist Karloff having youth serum backfire on him, driving him mad at odd moments. ▼●

**Before I Wake** SEE: *Shadow of Fear*

**Before Sunrise** (1995) C-101m. \*\*½ D: Richard Linklater. Ethan Hawke, Julie Delpy. Young American strikes up a conversation with a fellow train passenger and persuades her to get off in Vienna and share his last night in Europe; they do, in fact, spend the entire night talking and falling in love. A somewhat daring idea for the '90s, buoyed by two engaging performers; it is (unavoidably) awfully talky, but it's also undeniably romantic. [R]

**Before the Rain** (1994-Macedonian-British-French) C-114m. \*\*\* D: Milcho Manchevski. Katrin Cartlidge, Rade Serbedzija, Gregoire Colin, Labina Mitevska. Fascinating look at several intertwining lives in the newly independent, and strife-torn, Republic of Macedonia (formerly Yugoslavia), where rural poverty and violent rage are prevalent. Story links a young monk, a globetrotting photojournalist, and a stylish young woman in London who is at a crossroads in her personal life. Film's structure resembles PULP FICTION, which debuted almost simultaneously. A strong statement that unfolds slowly; stick with this one. Technovision.

**Before the Revolution** (1964-Italian) 115m. \*\*\* D: Bernardo Bertolucci. Adriana Asti, Francisco Barilli, Alain Midgette, Morando Morandini, Domenico Alpi. Bertolucci's second feature (which he wrote when he was 22 years old) dramatizes the dilemma of young, middle-class Barilli. Will he embrace a life of social and political radicalism, or submit to the bourgeois status quo? Revealing 1960s time capsule, loaded with topical ideas, references, and fervor. ▼

**Before Winter Comes** (1969-British) C-102m. \*\*½ D: J. Lee Thompson. David Niven, Topol, Anna Karina, John Hurt, Anthony Quayle, Ori Levy. Topol is interpreter for British officer Niven in displaced persons' camp following WW2. Uneven comedy-drama with many touching moments, capturing plight of refugees. Topol's warmth shines in winning performance. [M/PG]

**Beggarman, Thief** (1979) C-200m. TVM D: Lawrence Doheny. Jean Simmons, Glenn Ford, Lynn Redgrave, Tovah Feldshuh, Andrew Stevens, Bo Hopkins, Jean-Pierre Aumont, Anne Francis, Anne Jeffreys, Robert Sterling, Susan Strasberg. Further travails of the Jordache family during the late '60s, set against tinselly Cannes Film Festival. High-grade soap opera in the tradition of its multipart predecessor, Irwin Shaw's RICH MAN, POOR MAN. Above average.

**Beggar's Opera, The** (1953-British) C-94m. \*\*\* D: Peter Brook. Laurence Oliv-

ier, Stanley Holloway, Dorothy Tutin, Daphne Anderson, Mary Clare, Hugh Griffith, Laurence Naismith. Celebrated stage director Brook made his film debut with this vivid, energetic version of John Gay's opera. Coproducer and star Olivier is somewhat miscast but more than makes up for it with his sly portrayal of a jailed highwayman who exaggerates his exploits into a musical revue.

**Beginner's Luck** (1983) C-85m. \*\*\* D: Frank Mouris. Sam Rush, Riley Steiner, Charles Homet, Kate Talbot, Mickey Coburn. Charming, refreshingly original little comedy about uptight, virginal law student Rush and his lusty upstairs neighbors (Steiner, Homet), with their friendship culminating in a zany ménage à trois. A trifle silly at times but often funny and attractively performed. [R] ▼

**Beginning of the End** (1957) 73m. \*½ D: Bert I. Gordon. Peggie Castle, Peter Graves, Morris Ankrum, Thomas Browne Henry. Awful sci-fi outing about giant grasshoppers (thanks to radiation) on the rampage; at the climax, they invade Chicago—but none too convincingly. ▼

**Beginning or the End, The** (1947) 112m. \*\*\* D: Norman Taurog. Brian Donlevy, Robert Walker, Beverly Tyler, Audrey Totter, Hume Cronyn. Engrossing account of atomic bomb development, depicting both human and spectacular aspects.

**Beguiled, The** (1971) C-109m. \*\*\* D: Don Siegel. Clint Eastwood, Geraldine Page, Elizabeth Hartman, Jo Ann Harris, Darleen Carr, Pamelyn Ferdin. Offbeat, methodically paced story set in Civil War South. Wounded Eastwood brought to girls' school to recuperate; he becomes catalyst for flurry of jealousy and hatred. Unusual Eastwood fare, but for patient viewers, a rich, rewarding film. [R] ▼●

**Behave Yourself** (1951) 81m. \*\* D: George Beck. Farley Granger, Shelley Winters, William Demarest, Francis L. Sullivan, Margalo Gilmore, Lon Chaney, Jr., Sheldon Leonard, Marvin Kaplan, Glenn Anders, Allen Jenkins, Elisha Cook, Jr., Hans Conried. Loud, limp black comedy with Granger and Winters miscast as young marrieds who take in a dog trained to act as a link between two gangs in a smuggling scheme. Good supporting cast is wasted. The title song was cowritten by Buddy Ebsen! ▼

**Behind Enemy Lines** (1986) SEE: *P.O.W. The Escape* ▼

**Behind Locked Doors** (1948) 62m. \*\* D: Oscar (Budd) Boetticher. Lucille Bremer, Richard Carlson, Douglas Fowley, Tom Browne Henry. Mishmash of judge on the lam seeking refuge in an insane asylum, and the reporter who tracks him down for the story. ▼

**Behind That Curtain** (1929) 90m. \*½ D: