The New York Times included Milcho Manchevski’s film *Before the Rain* on its list of the best 1,000 films ever made and Rolling Stone put his music video *Tennessee* on its list of best 100 videos ever.

Manchevski has directed six features (*Before the Rain*, *Dust*, *Shadows*, *Mothers*, *Bikini Moon* and *Willow* (in post-production)), 50 short forms, and an episode of *The Wire*, winning over 40 international awards (Golden Lion in Venice, Independent Spirit, FIPRESCI, an Academy Award nomination, film of the year in several countries and awards for experimental film, MTV, commercial, etc).

His films are part of the curricula at scores of universities. He lives in New York, where he writes fiction and essays, takes photographs, creates art and teaches.