

In 1.72 I mounted the stage, holding a 1.72m long piece of unexposed film. Then 124 flashes went off almost simultaneously. Afterwards, I took the film to the projection booth and screened it. After the brief projection, I took the piece of film back to the stage and cut it up with scissors, then stapled the pieces to about a hundred questionnaires. The questionnaires contained several questions, including, "Is film art?", "Is this film art?", "Is this piece of film art?", "Is this questionnaire art?", etc. then I distributed these questionnaires and the film strips stapled to them to the audience.