

MIYAKO YOSHINAGA art prospects is pleased to present *Five Drops of Dream*, the first United

States solo exhibition by the acclaimed filmmaker, writer and photographer, [Milcho Manchevski](#).

The exhibition, featuring his photography work taken between 1999 and 2010, is on view from **June 7 through July 14, 2012**, with an **opening reception on Thursday, June 7, from 6pm to 8pm**.

After the success of his first film "Before the Rain" (Golden Lion in Venice, Academy Award nomination, 30 international awards and place in the New York Times' "Best 1,000 Films Ever Made"), [Milcho Manchevski](#) traveled five continents, relentlessly taking pictures, as the focus of his creative endeavors shifted to photography. The central theme of his work is street life, even though his photographs respect no genre constraints – nudes, portraits and still lifes all end up being what Manchevski describes as "mundane moments captured."

For *Five Drops of Dream*, Manchevski has combined the selected images across space and time into compact horizontal compositions of five, assembling 49 groups he calls strings (this exhibition shows 18 strings). The photographs within each string contrast and complement each other, interacting on several levels (narrative, formal, contextual, objective). The result is a lush collection of small, compact units with vibrant inner dynamic.

In his new essay, the artist Conor McGrady compares Manchevski's use of line, color and shape in defining the formal consideration of each string to a painterly project. "In effect, each string is a linear collage; its totality wholly dependent on its separate composite elements," he continues. "In *Five Drops of Dream*, the peripheral or seemingly incidental is recast to become not simply a document of a moment in time, but a possibility. In each work the most overlooked aspects of life are transformed into an intimate visual experience that invites the viewer into a world of open-ended associations and potential meanings."

Milcho Manchevski graduated from the Department of Cinema and Photography at Southern Illinois University. He wrote and directed the feature films "Before the Rain" (1994), "Dust" (2001), "Shadows" (2007) and "Mothers" (2010), 50 short forms, including "Tennessee" (1991) for Arrested Development and the experimental work "1.73" (1984). He also directed on HBO's "The Wire" (2002). He has published fiction and essays, including the books "The Ghost of My Mother" and "Truth and Fiction: Notes on (Exceptional) Faith in Art" (2012). He has staged performance art by himself and with the group 1AM.