

When making a film, one has to steer an unruly beast that consists of money, equipment and egos towards the ultimate prize - that unique result which somehow manages to touch your heart and make you think.

People who've worked on dozens of films were stunned at how difficult the process of making *Before the Rain* was.

When we finished the film, I was happy we finished it. I didn't think whether the film was good or not, whether it would be successful or not - I was just happy it was done.

The enclosed letters are but a few faint shadows of the events while making *Before the Rain*.