

SHADOWS

FROM THE DIRECTOR OF 'BEFORE THE RAIN'
(one of 1,000 Best Films Ever Made, "The New York Times"),
MILCHO MANCHEVSKI
(Oscar-Nominated, winner of Golden Lion)

FESTIVALS:

Toronto, Sao Paulo, Palm Springs, Santa Barbara, Singapore, Warszawa, Istanbul, Belgrade, Sofia,
Park City, Guadalajara, Golden Horse Taipei, Kerala...

No. 1 Box Office Hit of All Time in Its Country of Origin, Macedonia
Official Macedonian Entry, 2008 ACADEMY AWARDS
Sales: Bavaria Film

"Following his much feted debut, Before the Rain (1994), and his second feature, Dust (2001), writer-director Milcho Manchevski has once again provided us with the perfect festival film: a visual tale of dramatic substance, with historical depth and contemporary thrust, adroitly told with innovation and elan."

Diane Sippl, Cinema Without Borders

"Haunting, provoking and moving."

Tom Waits

"A hallucinating descent into the maelstrom of personal and historical responsibility."

Ariel Dorfman

"'Shadows' is guided by something big and unknown, something that scares to death and comforts like a mother's touch."

Branislav Sarkanjac, philosopher

"An original and provocative take on a ghost tale."

Jeremy Thomas

"'Shadows' is a wonderful and intense film. It moves you, as if your blood aches; you'd cry for days."

Marina Kostova, Vest Daily

"Call it a 'ghost story', but know that it feels more like Bergman or Polanski, or even Shakespeare – Macbeth and Hamlet come to mind. [...]"

To live through these moments in this setting allows for an uncanny intimacy – a face-off with personal fear that leads, strangely enough, to a celebration of life.

Cinematographer Fabio Cianchetti generates this foreboding trajectory visually through the use of double images, often reflections, broken spaces, the mirroring of each persona in another, and characters who either drop out of the frame mysteriously and just as suddenly reappear or, surprisingly, vanish before our very eyes. [...]

As for the director, if we view Lazar as a visionary not unlike the filmmaker himself, pursuing the artist's journey, that journey is also an allegory of cinema when its task is to lead us to see – at whatever price – and to dream.”

Diane Sippl, Cinema Without Borders

“An unusually smart entry in the supernatural cinema genre, Macedonia's Oscar submission evocatively works its theme of forces beyond the pale, with reflections and shadows taking a primary role in the narrative, along with an erotic subcurrent .”

Joseph Woodard, Independent

“Macedonia's very intriguing and thought-provoking film ‘Shadows’, from Milcho Manchevski, the prize-winning director of 1994's ‘Before the Rain’.”

Don Marshal, Desert Morning News

“An accident brings the world of the dead close to the living in a compelling story. It is the search of one man's identity, who finds help helping others.”

Jose Alberto Hermsillo, Sinceramente

“The film is an ambitious glimpse into the mind of a potential madman. Although certainly surreal, it keeps the audience invested in each of its character's strange fates. ‘Shadows’'s style runs between hypnotic and frantic, which will surely set hearts racing. The film is unique in its ability to have a hand in multiple genres, horror, psychological thriller, and also somehow, a love story, too. It is refreshing to see an uncensored, stripped-bare European film that embraces its lying, cheating anti-hero with such brutal clarity that most American films wouldn't dare.”

Michelle Foody, Hollywood Today

“Lazar's journey is also the artist's journey and a parable for the work of cinema. It becomes his job because he is the one who is there to see.”

Lovely and moving film.

Watching Manchevski's three features close together is extremely rewarding. Manchevski is building a body of work that will shine in retrospective programs.

Subliminally familiar and easy to enter.”

Nancy Keefe Rhodes, *Stylus*